**Lecture 10**

Topic: Intertextuality

1. Answer in brief:

    i.     Define intertextuality.
    ii.    Why is *Casablanca* ( 1942) cited as an example of intertextuality?
    iii.   What are the archetypes in *Casablanca* according to Umberto Eco?

**Suggested websites/links:**

- http://en.wikipedia.org/wiki/Intertextuality
- http://peterbuwert.com/research/?p=414
- http://www.ukessays.com/essays/languages/what-is-intellectuality.php